

Andrea Mafrica

Assistant Director

National Film School Graduation
Centro Sperimentale di Cinematografia
Regia del Documentario

Showreel

<https://bit.ly/3gCX2zQ>



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LANGUAGES

English B2
 Spanish A1
 Italian C2

SOFTWARE



EDUCATION



Film Making Diploma

Centro Sperimentale di Cinematografia 2017 - 2019
Palermo, Italy

National Film School, Documentary Film Making
Tutor: Edoardo Morabito, Sara Fgaier, Marzia Mete,
Benni Atria, Marco Alessi, Alessandro Rossetto



Graphic Design Diploma

IIS Blaise Pascal High School 2008 - 2012
Reggio Emilia, Italy

Upper Secondary Diploma

CERTIFICATES



Production & Development

Emilia Romagna Educazione Ricerca 2021
Parma, Italy

Sviluppo progetti Cinema. Finanziamenti pubblici e privati.



Color Grading Certificate

Walter Cavatoni Colorist 2016
Bologna, Italy

Color Correction and Grading Advance course.



Expressive Languages Diploma

Loris Malaguzzi International Center 2013
Reggio Emilia, Italy

Research Center for Education Innovation. Reggio Approach.

Productions Work Experience



DoP, Colorist, Editor

Davines 2021
Parma, Italy

Commercials Productions of **FASHION MOVIE**



Assistant Director

Netflix & Indiana Production 2020
Rome-Palermo

L'Ora - Ink Against Bullets **TV SERIES**
First newspaper that meets, tells and challenges the Mafia.
Showrunner: Piero Messina (Suburra Serie). Aiuto: Filippo Orobello.
Assistant: Giovanni Calvaruso, Maurizio Quagliana.



Cinematographer

TV2000 2019
Barasat, India

'The Choise' **DOCUMENTARY film**
A 6 years Documentary project about 40 Barasat girls, fighting for life.
Director Andrea Salvatore. Management of a complex work abroad.



Camera Ass, Editor

Sky Arte 2015
Emilia Romagna, Italy

'Cult Food' **DOCUMENTARY TV SERIES**



Camera Ass, Editor

Sky Arte 2015
Reggio Emilia, Italy

'The Editor is in' **FICTION-ANIMATED TV SERIES**
Sergio Bonelli Co Prod.



Director, Editor, Colorist

Civilleri LoSicco AC 2019
Palermo, Italy

'Espandere' **ART FILM**. Palermo and Emotions. We worked pushing the performers to seek the totality of the action through listening and relating to the Other.



Cinematographer, Editor, Colorist

Manifesta12 Biennial Art 2018
Palermo, Italy



A **Laura Poitras** (Oscar winner) project, 'The Scar' **DOCUMENTARY FILM**, MOUS and American military bases in Sicily.



A **Jordi Colomer** project, 'New Palermo Felicissima' **video installation**, a laic procession on some boats.



A **Giorgio Vasta** project, 'City Scripts' **AUDIO DOCUMENTARY** Palermo from the perspective of a public bench and a bus.



Written and Directed

CSC and Sicily Film Commission 2017-2019
Palermo, Italy

Cinema School Production:



'**Madre Atomo**' Angela is an astrophysicist who studies the origin of life; the film puts together the personal life of dying parents with her research job.



'**L'Esercito dietro al Sipario**' An observational documentary about the metamorphosis of a theater students group, from Emma Dante's director, until the inside animals came out.



'**Atlante Umano Siciliano**' Through the camera of a photographer from Palermo we rediscover the city of Palermo today and the consequences of yesterday's scars.



Editor, Curator

Fotografia Europea 2018
Reggio Emilia, Italy

'Utopie - Atlante Umano Siciliano' **ART EXPOSITION** about the work of Francesco Faraci's Atlante Umano Siciliano



Video Editor, Camera Ass.

TIWI Studio 2015 - 2016
Reggio Emilia, Italy



Video Editor, Camera Ass.

Ferrari Challenge
Camera Ass., Video Editor, Motion Designer.



Video Editor, Camera Ass.

Max Mara, Aterballetto, Kaspersky, Mondadori
Video Editor, Motion Designer.